

# Welcome to NAACL-HLT 2015 at its 14<sup>th</sup> edition!

#### It keeps getting bigger and better!

- 901 attendees
  - Not the final count: registration still ongoing
  - Includes 100 workshop only
  - Compare to 650-700 in previous years

### In the program...

- 2 keynotes: Lillian Lee and Fei-fei Li
  - Testimony to an increasingly interdisciplinary field
- 6 tutorials
  - Joint selection with ACL/EMNLP (new!)
- 13 one-day workshops
- Semeval (two-day workshop)
- Collocated \*SEM

### In the program...

- Student Research Workshop
  - Thesis proposals, research papers, undergraduate track (new!)
  - Poster presentations
- Two poster sessions (+ dinner)
  - Monday: main conference papers + SRW
  - Tuesday: main conference papers + demos
- Social event: Tuesday, after poster session
  - Country line dancing lessons (new!)

Joyce Chai and Anoop Sarkar (program chairs); Cornelia Caragea and Bing Liu (workshop cochairs); Yang Liu and Thamar Solorio (tutorial cochairs); Shibamouli Lahiri, Karen Mazidi and Alisa Zhila (student co-chairs) and Diana Inkpen and Smaranda Muresan (faculty advisors) for the student research workshop; Matt Gerber, Catherine Havasi, and Finley Lacatusu (demo co-chairs), Annie Louise (student volunteer coordinator), Kevin Cohen (local sponsorship chair), Saif Mohammad (publicity chair), Matt Post and Adam Lopez (publication co-chairs), Peter Ljunglof (website chair), Aurelia Bunescu (handbook cover designer) Hal Daume, Lucy Vanderwende, Daniel Marcu

(help and advise) **Priscilla Rasmussen** (local organizer)

## Bloomberg Google\*































# Welcome to NAACL-HLT 2015 from the Program Co-chairs



#### **New Submission Record**

## NAACL 2015 received 714 submissions

The largest number in NAACL history!

#### New Technical Area

#### Language and Vision

- NLP research that is situated in rich visual and perceptual context
- 16 submissions with 7 accepted

#### Behind the Program

- 32 area chairs
- 460 reviewers
  - 116 reviewers were recognized as best reviewers
- Global assignment based on preferences
  - Started in NAACL-HLT 2013
  - Useful in managing a large number of submissions

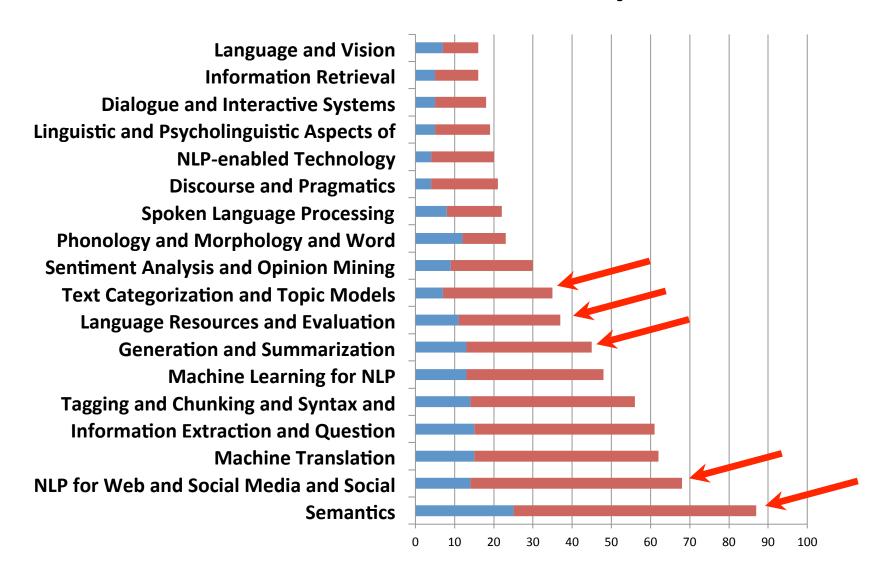
## Behind the Program

- Initial reviews: 2051 reviews
  - Three reviews for each long paper
  - At least two reviews for each short paper (95.5% received three reviews)
- Author responses
  - 53.3% of the responses were read by the reviewers
- New this year: meta review
  - Written summary of the reviews for each paper from ACs
  - Not sent to the authors (this year)

## Submission and Acceptance

	Long Papers	Short Papers
Submission	402	312
Acceptance	117	69
Rate	29.1%	22.1%

### Submission and Acceptance



#### **Program Overview**

- Two invited keynote talks
  - Lillian Lee, "Big Data Pragmatics!...." CornellUniversity
  - Fei-fei Li, A Quest for Visual Intelligence in Computers, Stanford University
- 19 TACL Papers
- Best paper plenary session
  - Selected by a best paper award committee.
  - Two best student papers (IBM and Bloomberg) and one best long paper

#### **Program Overview**

- 3 Parallel Sessions
  - Please report to your session chair before your session starts
- 1-minute madness session
  - Please meet Joel Tetreault right before the session

#### **Quick Announcements**

- Session 1B: Tagging, Chunking, Syntax and parsing (switch the first talk with the fourth talk)
  - 10:40 [TACL] Exploring Compositional Architectures and Word Vector Representations for Prepositional Phrase Attachment
  - 11:55 Randomized Greedy Inference for Joint Segmentation, POS Tagging and Dependency Parsing

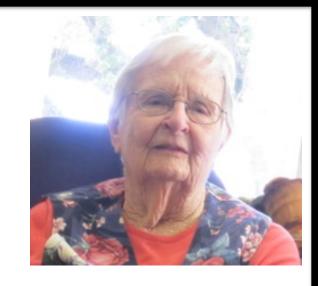
### Adam Kilgarriff (12 February 1960 – 16 May 2015)



- Co-organizer of the first Senseval
- President of SIGLEX (2000-2004), initiator of the SIG on Web as a Corpus
- SketchEngine
  Lexical Computing Ltd
- Lexicography, semantics word senses, corpus linguistics

## Jane Robinson

(28 May 1918 – 22 April 2015)



- ACL President 1984
- RAND Corporation, IBM, SRI
- Machine translation (50s)
- Dependency grammars (60s)
- Speech understanding and dialogue (70s-80s)